

## TERRORDOME TECHNICAL RIDER 2019

### STAGE MICROPHONES (best fit):

Instrument	Microphone	Equipment
Kick	Shure B82 / AKG D112	Like in the picture +uses own double kick pedal, cymbals, snare, stands. In case the drums are delivered by the organizer, all the grips and mounts in good condition, the adjustable chair, adjustable height of the angle of the base drum
Snare	Shure SM57	
Hi-hat	Rode NT5	
Toms 1,2,3	Sennheiser 904 / Sennheiser 604	
Ride	Rode NT5 (under cymbal)	
Overhead L/R	AKG 414	
DI BOX or Bass head + cabinet or	Thru "MXR M80 bass d.i.+" or line out from amp post eq (XLR too) <i>Last way SM57</i>	<b>Head:</b> Ampeg SVT7 Pro, 1000W/4Ohm, 600W/8Ohm, speakon or jack input. <b>Cab:</b> Gallien Kruger 1x15, 8ohm or David Eden D410XST 8ohm
Guitar amps	Shure SM57 & Sennheiser 606/906 (50/50%) Cutted some of high-pass, gain mid-pass.	<b>Uapa:</b> ENGL Powerball + ENGL 2x8Ω Straight Cab. + Pedalboard <b>Paua:</b> ENGL Powerball + Peavey Valveking 2x8Ω Straight Cab. + Pedalboard
(1,2,3) Vocals	Uapa - main vocals 100%; Simon + Paua - backing vocals 60%	Shure SM58 ( <i>with NO PHANTOM MODE !</i> )

### STAGE MONITORS:

Monitor	Sound
<b>U (Uapa)</b> Guitarist Gibson V	Venator all Drums 60% Uapa's Vocals 40% Uappa's Guitar 40%
<b>P (Paua)</b> Guitarist BC Rich	Venator all Drums 60% Paua's Vocals 40% Simon's Bass 20%
<b>S (Simon)</b> Bass Squier Jaguar	Paua (Guitar - BC Rich) 50% Uapa (Guitar Gibson V) 50% Venator all Drums 60% Simon's Vocals 40% Simon's Bass 40%
<b>V (Venator)</b> Drummer	Paua's Guitar 50% Uappa's Guitar 50% Simon's Bass 40%

**ASK US!** We can use festival drumset, guitar & bass cabinets with fittable impedance.

#### LIGHTS:

Only: green, yellow, blue, white.  
Absolutely NO for fast light-roulette!  
Mid-speed lights approved

#### CONTACT:

Paua Siffredi:  
+48 513 206 596

Jacek Kossacki:  
(Roadie/Tech.)  
+48 533 770 666

### IMPORTANT INFO:

1. Grounded power supply.
2. Band:  
Uappa Terror: guitar (Gibson V) + 1st vocal  
Simon: bass (active pickups) + 2nd vocal  
Paua Siffredi: guitar (BC Rich V) 3rd vocal  
Venator: drums  
+ *Jacek Kossacki (Roadie/Tech.)*.
3. Smoke on stage welcomed
- \*4. *Place for merchandise with light*

### STAGE SCHEDULE:

1. Band + Tech: Input time on the stage (15min)
2. Band only, stage: check dry sound without front 5-10min (no master acoustic needed)
3. Master acoustic time: volume meters per instruments, drums stuff monitors. (15min)
4. Before the show – line quick check.
5. Showtime.

