



THE BAND:

- Uappa Terror: guitar & 1st vocal
- Virious Max: bass & 2nd vocal
- Paua Siffredi: guitar
- Rob Sixkiller: drums

THE CREW:

- 2–3 persons (Roadie/Tech. + Merch)

IN SCOPE:

- Grounded Power supply = 230V AC
- Smoke machines are welcome
- We use our own in-ear monitoring system with 5Ghz router & 2.4Ghz receivers and wireless guitar sys
- The drummer needs a small table about 0.8m under the rack
- The PC computer and the audio mixer are on the left during the performance
- We are open to riser for drums
- 10 x 0.5l bottles of non-sparkling water on stage
- We can bring own drum carpet if it is needed – agree it before the day of arrival
- Place for Terrordome Merch with light above – 1 table, at least 1,5m x 2m + chair for merch person
- Backstage for band (silent place, min. 3x3m required. All to rest, perform warm-ups, set-up guitars and hardware, get prepared before the show. Definitely no drunk and random people inside)

STAGE MONITORS (WEDGE) inverted and sound forward or in case of back up/emergency

Monitor (IEM)	Sound
U (Uappa) Guitarist – Jackson V RR black matte	In-ear monitor system with Behringer XR18 and XVive U4 2.4Ghz
P (Paua) Guitarist – Jackson V RR black–yellow	
V (Virious) Bass Squier Jaguar	
R (Rob) Drummer	

LIGHTS
 Use only:
 green, yellow, blue, white.

Please do not use:
 Stroboscope or any fast lights.
 Mid-speed lights are welcome.

CATERING INFORMATION:

- Hot meals 2h before the show:
 - Band: 1x Vegetarian (Uappa), 3x Meat Eaters
 - Crew: 3x Meat Eaters (number of crew members can differ – agree it before the day of arrival)
- All time snacks & cold appetizers: vege and meat sandwiches, salads, fruits (bananas, apples), muesli bars
- Drinks: crate of light beer (Bud, Heineken welcome), 3x Red Bulls, 3x Coca Cola light, non-sparkling water, tea / coffee.

STAGE SCHEDULE:

- Band + Tech: soundcheck – 2h
- Band only, stage: check dry sound without front 5–10min (no master acoustic needed)
- Master acoustic time: volume meters per instruments
- Before the show: linecheck – 30 minutes
- Showtime 45 min – 1h – agree it before the day of arrival

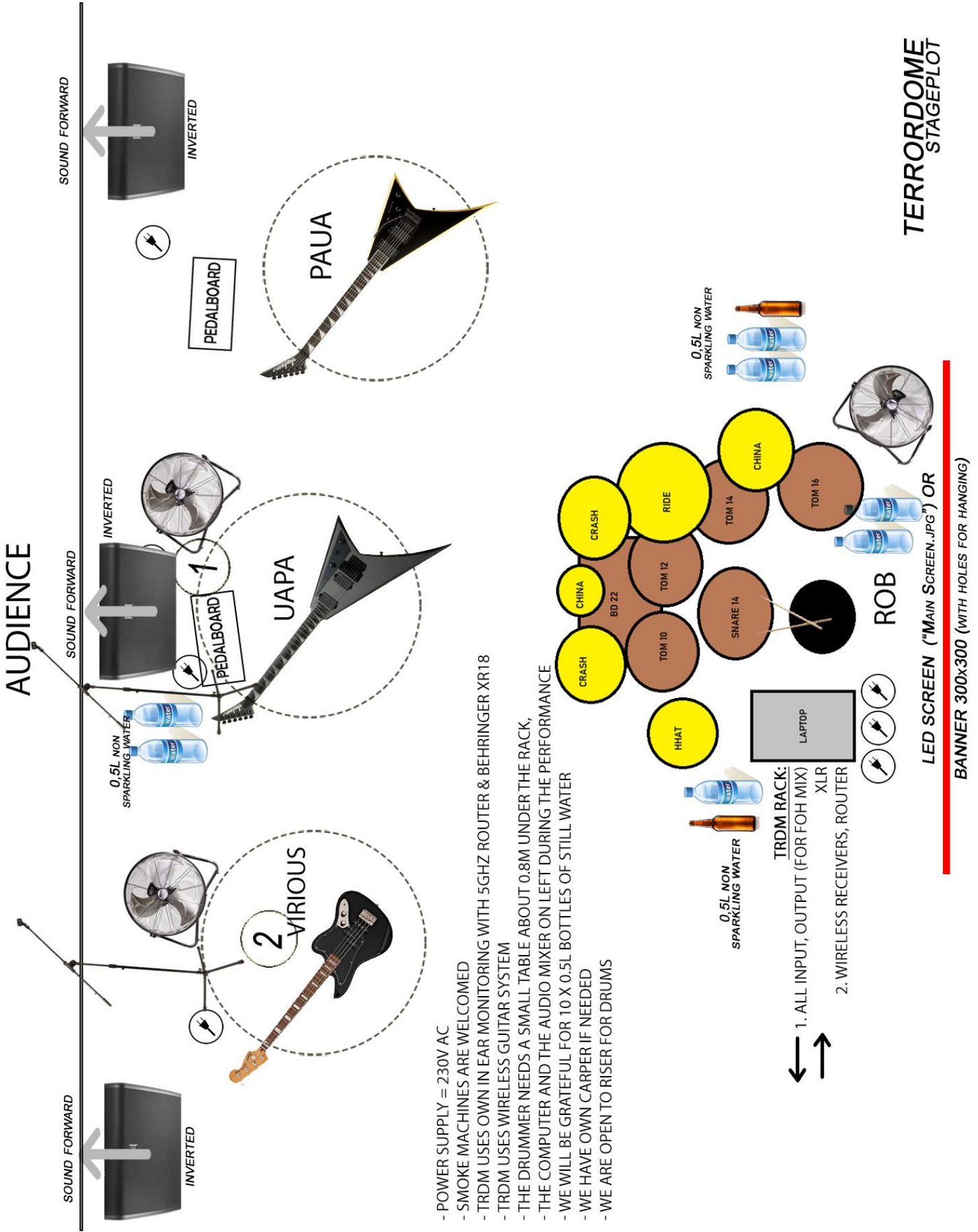
TERRORDOME TECHNICAL RIDER 2021

THRU BEHRINGER XR18 – input in band rack splitters (xlr)

Ch.	Source (input)	Mic/DI (XLR)	Other info	Front mix
1	Vocals 1 (Uappa)	SM58		For FOH mix
2	Vocals 2 (Virious)	SM58		For FOH mix
3	Paua guitar	Line 6 POD Go (with IR)	No head or cab	For FOH mix
4	Uappa guitar	Line 6 POD Go (with IR)	No head or cab	For FOH mix
5	Virious bass	Darkglass B7K Ultra v2 (with IR)	No head or cab	For FOH mix
6	Click (metronome channel)			
7	SAMPLE L			
8	SAMPLE R			
9	Snare	SM57 / Co4	Stand	For FOH mix
10	Kick	Module	————	For FOH mix
11	Tom 1	E604 / E904	Clip	For FOH mix
12	Tom 2	E604 / E904	Clip	For FOH mix
13	Tom 3	E604 / E904	Clip	For FOH mix
14	Tom 4	E604 / E904	Clip	For FOH mix
15	OH L	AKG 414 / SM81	Low Near HiHat	For FOH mix
16	OH R	AKG 414 / SM81	Low Near Ride	For FOH mix
Ch.	Source (output XR18)			
MAIN L	SAMPLE L backing track L	OUTPUT	From Behringer XR18	For FOH mix
MAIN R	SAMPLE R backing track R	OUTPUT	From Behringer XR18	For FOH mix

IN EAR MONITORS (CONTROLLED BY BAND)

Ch.	Person	Mic/DI	Other info
AUX 1	Rob (drummer)		
AUX 2	Virious (bass)		
AUX 3	Paua (guitar)		
AUX 4	Wedge monitors inverted (audience fill)		Both Guitars, Bass
AUX 5	Uappa (guitar)		
AUX 6			



- POWER SUPPLY = 230V AC
- SMOKE MACHINES ARE WELCOMED
- TRDM USES OWN IN EAR MONITORING WITH 5GHZ ROUTER & BEHRINGER XR18
- TRDM USES WIRELESS GUITAR SYSTEM
- THE DRUMMER NEEDS A SMALL TABLE ABOUT 0.8M UNDER THE RACK,
- THE COMPUTER AND THE AUDIO MIXER ON LEFT DURING THE PERFORMANCE
- WE WILL BE GRATEFUL FOR 10 X 0.5L BOTTLES OF STILL WATER
- WE HAVE OWN CARPER IF NEEDED
- WE ARE OPEN TO RISER FOR DRUMS